



AGEstudio





COLOR OPTION



SSU-10050 SCHOOL OF SISU ESSENCE



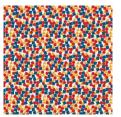
SSU-10051 THINGAMAJIGS GIGGLING



SSU-10052 HEI SKY CLOUDINE



SSU-10053 WILLFUL BUDS CARDINAL



SSU-10054 BUILDING BLOCKS RUBIK



SSU-10055 PAPER PLANE HOPES



SSU-10056 WHATCHAMACALLITS OVERFLYING



 $\begin{array}{c} SSU\text{-}10057 \\ \text{THE MOTTO HIGHLIGHTED} \end{array}$ 



SSU-10058 SPACE BUBBLES FIZZ



SSU-10059 COUNTDOWN AND GO!



 $\begin{array}{c} SSU\text{-}20050\\ \text{SCHOOL OF SISU SPIRIT} \end{array}$ 



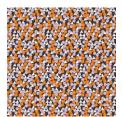
SSU-20051 THINGAMAJIGS LAUGHING



SSU-20052 HEI SKY LAVENDERINE



SSU-20053 WILLFUL BUDS CHALKBOARD



SSU-20054 BUILDING BLOCKS BROUHAHA



SSU-20055 PAPER PLANE DREAMS



SSU-20056 WHATCHAMACALLITS UNDERWATER



 $\begin{array}{c} SSU\text{-}20057 \\ \text{THE MOTTO DEFINED} \end{array}$ 



SSU-20058 SPACE BUBBLES ZEST



SSU-20059 COUNTDOWN AND POW!





# FABRIC REQUIREMENTS

Fabric A SSU-10051 ¹⁄₄ yd. Fabric B SSU-20056 ½ vd. Fabric C SSU-10057 <sup>7</sup>/<sub>8</sub> yd. Fabric D SSU-10053 ⅔ yd. Fabric E SSU-10055 % yd. ½ yd. Fabric F SSU-10058 Fabric G SSU-10050 ½ yd. Fabric H SSU-10056  $^{1}/_{6}$  yd. Fabric I SSU-20057 ⅓ yd. Fabric J SSU-20059 1½ yds.

BACKING FABRIC SSU-20059 5yds. (suggested)

BINDING FABRIC

SSU-10057 (Fabric C) (included)

### CUTTING DIRECTIONS

1/4" seam allowances are included. WOF means width of fabric.

- Two (2) 8½" x 8½" square from Fabric A
- Four (4) 8½" x 8½" square from Fabric B
- Six (6) 8½" x 8½" square from Fabrics C, F, G
- Eight (8) 81/2" x 81/2" square from Fabric D
- Ten (10) 81/2" x 81/2" square from Fabric E
- Two (2)  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " square from Fabric B
- Four (4) 4½" x 4½" square from Fabric C
- Six (6) 4½" x 4½" square from Fabric D
- Eight (8) 4½" x 4½" square from Fabric E
- Five (5) 4½" x 4½" square from Fabrics F, G

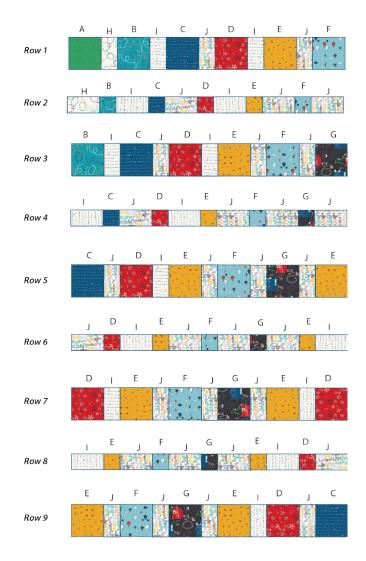


- Four (4) 4½" x 8½" rectangle from Fabric H
- Twenty Four (24) 4½" x 8½" rectangle from Fabric I
- Fourty three (43) 41/2" x 81/2" rectangle from Fabric J

#### CONSTRUCTION

Sew all rights sides together with 1/4" seam allowance.

- Follow the Diagram below for fabric placement.
- Assemble Rows 1-3-5-7-9-11-13 with  $8\frac{1}{2}$ " x  $8\frac{1}{2}$ " squares and  $8\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangles alternating their order.
- Assemble rows **2-4-6-8-10-12** with  $4\frac{1}{2}$ " x  $4\frac{1}{2}$ " squares and  $8\frac{1}{2}$ " x  $4\frac{1}{2}$ " rectangles alternating their order.



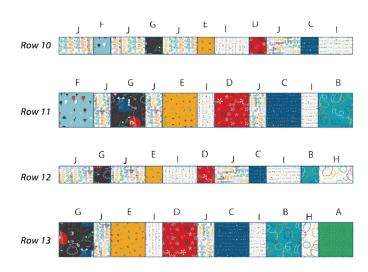


DIAGRAM 1

# ASSEMBLING THE TOP

Sew all rights sides together with ¼"seam allowance. Press open.

- Pair each row, creating your quilt top.
- Quilt as desired

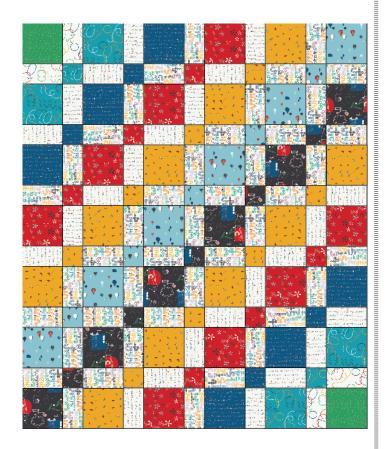


DIAGRAM 2



### QUILT ASSEMBLY

Sew rights sides together.

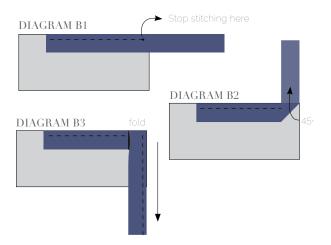
- Place BACKING FABRIC on a large surface wrong side up. Stretch it with masking tape against that surface.
- Place BATTING on top of backing fabric.
- Place TOP on top of the batting with right side facing up. Smooth away wrinkles using your hands.
- Pin all layers together and baste with basting thread, using long stitches. You can also use safety pins to join the layers.
- Machine or hand quilt starting at the center and working towards the corners. Remember that quilting motifs are a matter of personal preference. Have fun choosing yours!
- After you finished, trim excess of any fabric or batting, squaring the quilt to proceed to bind it.

#### BINDING

Sew rights sides together.

- Cut enough strips 1½" wide by the width of the fabric C to make a final strip 306" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.

- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding to back of the quilt, turn raw edge inside and stitch by hand using blind stitch.





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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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